



***This show has been made possible with the help of
A great team of people, to whom we give many thanks.***

Welcome to Berzerk Productions performance of Chatroom by Enda Walsh

We are incredibly grateful to Enda Walsh and all at Curtis Brown for allowing us to work on this production during lockdown and supporting our quest for new ways to perform. Thanks also to the team that have worked on the project, free of charge, so we can donate all proceeds to No 5 Counselling. We have had to work intensively for this project for the last three weeks, to get it ready to view as part of mental health awareness week. The cast for this play has all worked so hard in many disciplines of building it to completion. We have indeed laughed, cried, been frustrated, and learnt so much exploring all the topics of this play in detail. Finding new ways to rehearse, communicate and direct has seen many challenges overcome.

The acting to camera has given the students a small insight into the world of film, with all scenes having to be shot 3 or 4 times from different angles and exactly the same on each take. Thinking carefully about continuity, costumes, make-up, hair, props, and room set up, that all must be identical to the previous shoots, sometimes on different days. We trust you will enjoy it and remember a period when you or a young person you know has needed help. We know his play has challenged our young cast with themes of mental health, relationships, future, responsibility, bullying, trauma and being safe online, in an age where young people's voices are often overlooked or frowned upon. The production team cannot be any prouder of how each cast member has approached such delicate and sometimes uncomfortable themes with great maturity, in our eyes they are truly young professionals.

We are also immensely proud that our performances will be supporting **No 5 Counselling**. Their mission is to provide early intervention services to prevent the development of more serious problems caused by mental or physical ill health or other challenging circumstances, by providing support and advice (in particular, but not exclusively, by providing professional counselling services), to children and young people and their families regardless of difference, background or identity who live, work or study in Reading and the surrounding area. <https://no5.org.uk>



Thank you so much for your support tonight, please sit back, get some home snacks in and enjoy the performance- laugh, cry and clap at home whenever you feel the urge. The play runs for approximately 65 Minutes.

For more information on all the courses offered at Berzerk

Please call 07863 734 860 or info@berzerkproductions.com for full details.

If you have been entertained this evening, please spare us a few minutes and join our mailing list at www.berzerkproductions.com or Facebook/berzerkproductions Twitter @berzerkpro or Instagram – Berzerk_Productions__ and TikTok Berzerk Productions for full news and knowledge on all our auditions and projects for young people throughout the year! We welcome all comments good, or otherwise, so let us know your thoughts on tonight's show please to matt@berzerkproductions.com So we can make sure our work in this way is engaging and worthwhile. Stay safe and well everyone.

Matt Whitelock - Berzerk Productions founder

CAST LIST

Noah Robinson - Jack - This opportunity has been thoroughly enjoyable. Despite being faced with the challenges of filming remotely this project has allowed us all to work for the first time with time. It has been incredibly exciting to have worked on a play focused so powerfully on issues facing my generation. In an age of political turmoil, school strikes and teen activism 'Chatroom' takes on a new relevance exploring how far teenagers will go to have a voice and make change.



Ashton Kemp – William - Being involved in a production like "Chatroom" is an amazing experience in itself. From the outstanding script and interesting characters, it has been a pleasure from the outset. However, filming under these unique circumstances and undertaking this challenge has been an unforgettable experience that I will treasure. The cast and crew have been outstanding. The talent on offer across the board, is phenomenal and I truly hope this production reflects that.



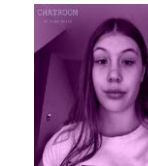
Freya Chettle - Laura - I have really enjoyed being a part of the digital performance "the chatroom". It is very different to any show I've done before due to the digital and online aspects, which gave a taste to what film sets are like. As part of the cast, we have all been given freedom to mould the play to our different ideas which has helped our acting skills. I value this opportunity very much and hope everyone's hard work gets the recognition it deserves.



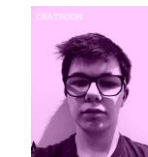
Grace Burgoyne- Emily - I have loved being part of the cast of Chatroom these last couple of weeks, and have thoroughly enjoyed the completely different style of production that this online show is. It has been an amazing experience doing all this work online and has definitely taught me skills I will use in the future.



Izzie Allnut – Eva - Being apart of Chatroom has been a quite different yet amazing experience for me. I have only ever done theatre before and so I have learnt so much in the process about filming. The themes of the play are so relevant to teenagers today and so being a teenager it was great to be apart of the project. Eva is also a vastly different character than the other characters i have played in the past and so it was extremely exciting to be able to dive into her character.



Josh Hogan – Jim - Chatroom. Wow what an experience it has been already. I never thought I would be doing an online play through zoom. However, we have and it's been an amazing experience and I can't thank everyone enough. Being your own camera man, lighting man and an actor was a challenge, but I absolutely loved it all!



Technical Credits

Directors – **James Hargreaves and Matt Whitelock**

Editor – **James Hargreaves**

Lighting, cameras, scenic artists, costume design, hair and make-up – **The Cast**

Music – **Only the Poets, Valeras, Ivories, Doops, Only Sun**

Virtual Venue – **Robert McGregor**

Produced by – **Berzerk Productions**

*Special thanks to all on board, in person or through support and creativity-
Enda Walsh, Curtis Brown, The National Theatre, West Berks Council,*

Berzerk Productions is a 'non-profitable' company, with all proceeds from their work going straight to other projects with young people.